

Teachers' notes

16 ways to respond to the painting

This sheet provides a range of activity ideas linked to the poster that you can do with your class, depending on age and ability

1. What is Lytton Strachey thinking?
2. Why are the guests coming to see him?
3. Role play their meeting.
4. Write Lytton Strachey's diary entry about the visit.
5. Role play the conversation between the guardsmen and the girlfriends.
6. In groups of three, improvise the scene with the three children by the pond.
7. In pairs, sit on a bench and improvise the conversation between the two old people.
8. Draw a thought bubble for the woman in the window.
9. The woman has just read a letter – write that letter.
10. Write her reply.
11. What are the two men lying down thinking about? Write their thoughts in thought bubbles.
12. Produce a one-minute broadcast coming from the radio on the top floor of the block of flats.
13. In a group of 16 (17, if you want to include the statue), create a frozen tableau representing the painting.
14. Use a digital camera to photograph a local park. Take a number of photographs to show a number of scenes.
15. Cut out the key scenes from the photos and use these to create a collage of a park scene.
16. Hot seat any of the characters in the painting.

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